



Accelerate@CERN Lithuania / Conditions for participation

Accelerate@CERN Lithuania is an extended research stay at CERN (European Organization for Nuclear Research) organized in collaboration with Rupert.

This initiative is specially designed for an artist. He/she must have the nationality or permanent residency in Lithuania. It is intended to inspire the development of an imaginative project by the artist, inspired by the high level research into particle physics as well as the engineering and technology at CERN.

1. Conditions of eligibility

This call for projects is oriented to an artist who fulfills the following conditions:

- Applicants who have the nationality or permanent residency in Lithuania
- Have their main, or recognized, professional activity in the creative field.
- Be fluent in the English language which is used as the common language of science and technology in the scientific laboratories at CERN.

The evaluation criteria include, among others:

- The innovative character of the project on the visual and discursive level of the project.
- The originality and pertinence of the research project with respect to time, space and particle physics.
- Interest in scientific ideas and technology as expressed by CERN.
- Demonstrate an interest and engagement with the ideas of particle physics and/or CERN.
- Engage with the visual arts field following the ambitious standards of creativity and the most innovative forms and artistic languages.
- The feasibility of the project as a one-month field of research.

2. Conditions and obligations of the stay:

The research stay includes a grant of CHF 5,000 for the development of a project, of which 85% will be transferred to the artist at the beginning of the research stay. The remaining 15% will be transferred following the completion of a research report by the artist, which has to be done within 4 months of the end of their stay.

There is a limited budget to cover accommodation costs including charges for one month, which is managed by CERN administration, and CHF 2,000 for subsistence costs.

These conditions will be covered within accomplishment of the following obligations:

- Working on site, gaining active knowledge of CERN and the laboratory as a whole.
- Reporting, through a blog or other media, on the creative research process underway.
- Producing a report at the end of the residency.
- Presenting a functioning prototype of the project at the end of the research period.

The exact dates of the stay are to be determined between the beneficiary and the Arts@CERN team.

3. Application submission

The file submitted should contain the following documents:

- A written description of a proposed project (maximum two A4 pages giving clear indications of the form and content of the project).
- A budget and financial plan for the whole of the development and production costs of the research project
- A personal testimony in video format recorded on mobile phone, personal computer/tablet or video camera in which the creators describes their motivation for the residency at CERN and the expected benefits for their creative career (4 minutes maximum).
- A CV and selection of projects already accomplished, in digital format (PDF file, website or links to a portfolio of work online).

All documents must be produced in English.

Application files are to be digitally submitted to the attention of enter.accelerate@cern.ch on the WeTransfer platform

(<https://www.wetransfer.com/>) with the title Accelerate@CERN Lithuania

The deadline for applications is January 11th, 2016.

4. Deadline and announcement

The decisions of the jury will be announced in a press release as well as social media- Facebook (Collide@CERN) and Twitter (ArtsAtCern) as well as the Arts@CERN website and Newsletter, in spring 2016.

Because of the expected high number of entries for the Open Call, the administration regrets that it will only be able to notify the winners and not enter into any other correspondence with the other entrants.

The decisions of the jury are definitive and allow no further communication.

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