

About the Jury



Jan Boelen
Atelier LUMA, Artistic Director

Jan Boelen (1967, Belgium) is a curator of design, architecture, and contemporary art. He is the artistic director of Atelier LUMA, an experimental laboratory for design in Arles, France. Boelen studied Product Design at the Media & Design Academy in Genk and is the founder and former artistic director of Z33 – House for contemporary art in Hasselt, Belgium. He was curator of the 4th Istanbul Design Biennial in Istanbul (2018) and initiated Manifesta 9 in Belgium (2012). Lastly, Boelen curated the Lithuanian Pavilion Planet of People in the Venice Architecture Biennial (2021). Over the years he has been fashioning projects and exhibitions that encourage the visitor to look at everyday objects in a novel manner. Boelen recently edited *Social Matter, Social Design: For Good or Bad, all Design is Social* (Valiz, 2020), and *Muller Van Severen: Dialogue* (Walther Koenig, 2021). His writing addresses the implications of design in everyday life and how artistic practices shape the discipline.



Kim Kraczon

Kim Kraczon, conservator of modern materials and contemporary art specialising in sustainable solutions for cultural heritage, Director of Materials at Ki Culture, Advisor at Gallery Climate Coalition

Kim Kraczon is a conservator of modern materials and contemporary art specializing in sustainable practices in the art sector. Her area of expertise and primary focus in the field of sustainability is mitigating the environmental burden of materials and methods in art production, exhibitions, and fine arts shipping. Through her work with various sustainability organizations, Kraczon is regularly at the forefront of research and discourse on a wide range of sustainability topics, participating in numerous symposiums, panels, and webinars internationally. At Ki Culture, Kraczon is the Director of Materials and at the helm of the Materials Ki Book, an online sustainability guide for practitioners in cultural heritage. As a coach in the Ki Futures program, an international training program comprehensively addressing all aspects of sustainability in cultural heritage, Kraczon regularly consults museums, galleries, and cultural institutions. Kraczon is an Environmental Advisor to Gallery Climate Coalition and a founding member/operational lead of the Gallery Climate Coalition Berlin. She holds a BA in the Conservation of Modern Materials and Technical Cultural Heritage from the Hochschule für Technik und Wirtschaft Berlin and an MA in the Conservation and Restoration of Cultural Heritage: Specialization in Contemporary Art from the University of Amsterdam with a focus on plastics, time-based media, and sustainable materials in contemporary art. Her previous professional experience includes resident conservator at Studio Olafur Eliasson in Berlin, where she developed sustainable strategies for production and packing materials, as well as working with museums and independent conservators in Germany.



Mae-ling Lokko
Architectural scientist, Designer and Educator

Dr. Mae-ling Lokko is an Assistant Professor at Yale University's School of Architecture and Yale's Center for Ecosystems in Architecture (Yale CEA) and the founder of Willow Technologies Ltd, in Accra, Ghana. As an architectural scientist, designer and educator from Ghana and the Philippines, her work focuses on the design and integration of just, biogenic material practices across the agricultural, architectural and textile sectors. Lokko was the Director for the Building Sciences Program and Assistant Professor at Rensselaer's School of Architecture from 2018-2021. Lokko's work has been exhibited globally, most recently at Stedelijk Museum, Netherlands; Museum of the Future, Dubai; Z33 House for Contemporary Art, Design and Architecture, Belgium; Somerset House, London and Triennale Milano, Italy. Her recent research has been funded by the United Nations Environment Program (UNEP) SOM Foundation, Luma Foundation, the British Council, MIT's Global Architectural History Teaching Collaborative, and NYSERDA's NEXUS Clean Energy Accelerator Program.



Lucia Pietroiusti
Curator

Lucia Pietroiusti is a curator working at the intersection of art, ecology and systems, usually outside of the gallery space. Pietroiusti is the founder of the General Ecology project at Serpentine, London, where she is currently Strategic Advisor for Ecology. Current projects include the research and festival series, *The Shape of a Circle in the Mind of a Fish* (with Filipa Ramos, since 2018) and the opera-performance *Sun & Sea* by Rugile Barzdziukaite, Vaiva Grainyte and Lina Lapelyte (2019 Venice Biennale and 2020-2024 international tour). Recent projects include *Persones Persons*, the 8th Biennale Gherdeina (May-September 2022, with Filipa Ramos). Recent and forthcoming publications include *The Shape of a Circle in the Mind of a Fish* (with Filipa Ramos, forthcoming), *More-than-Human* (with Andrés Jaque and Marina Otero Verzier, 2020); *Microhabitable* (with Fernando García-Dory, 2020-22) and *PLANTSEX* (2019).



Asad Raza
Artist

Asad Raza (born Buffalo, USA) creates dialogues and rejects disciplinary boundaries in his work, which conceives of art as a metabolic, active experience. *Diversion*, first shown at Kunsthalle Portikus in 2022, diverts a river through the gallery space. *Absorption*, in which cultivators create artificial soil, was the 34th Kaldor Public Art Project in Sydney (2019), later shown at the Gropius Bau, Berlin (2020) and Ruhrtriennale (2021). In *Untitled (plot for dialogue)* (2017), visitors played tennis in a sixteenth-century church in Milan. *Root sequence. Mother tongue*, at the 2017 Whitney Biennial, combines twenty-six trees, caretakers and objects. *Schema for a school* was an experimental school at the 2015 Ljubljana Graphic Art Biennial. Raza premiered the feature film *Minor History* at the International Film Festival Rotterdam in 2019. Raza's works often inhabit intimate settings such as *The Bedroom* at the 2018 Lahore Biennale. For *home show* (2015), at his apartment in New York, Raza asked artists, friends, and family to intervene in his life, while *Life to come* (2019) at Metro Pictures featured participatory works and Shaker dance. With Hans Ulrich Obrist, he curates a series of exhibitions inspired by Édouard Glissant, including *Mondialité* (Villa Empain, Brussels), *Trembling Thinking* (Americas Society, New York), *Where the Oceans Meet* (MDC Museum of Art and Design, Miami), and *This language which is every stone* (IMA, Brisbane). Of Pakistani background, Raza studied literature and film-making at Johns Hopkins and NYU, where he helped organize a labor strike.



**Viktorija Šiaulytė
Rupert, Director**

Viktorija Šiaulytė has worked as an independent curator and producer for more than 10 years in the fields of contemporary art, architecture, and film and currently works as Residency Curator at Rupert centre for art, residencies and education. Šiaulytė holds an MFA in Critical Writing and Curatorial Practice from Konstfack and a BA in Art History from the Vilnius Academy of Arts. She currently holds the post of research affiliate at the Massachusetts Institute of Technology (MIT) Program in Art, Culture and Technology and has been a fellow at Akademie Schloss Solitude (2020-2021). She presented personal and collaborative projects at Architektūros fondas, transmediale festival for art and digital culture, Haus der Kulturen der Welt among others. Her documentary film *Good Life*, co-directed and produced together with Marta Dauliūtė, premiered in Gothenburg International Film Festival, Sweden and HotDocs, Canada in 2022. Since 2020, together with Monika Lipšic, she is co-founder and co-curator of Videograms, a festival for artists' film and moving image in Vilnius, Lithuania.



Helen Turner
E-WERK Luckenwalde, Artistic Director

Helen Turner is the Co-Artistic Director and Chief Curator of E-WERK Luckenwalde, where she directs the contemporary art programme. Turner is a founding member of Gallery Climate Coalition, Berlin, has spoken internationally for Prada Frames: *On Forest*, a symposium curated by Forma Fantasma, Saatchi Gallery and World Art Foundations. She has published writing for Museums for Change and is a Jury member for VISIT Artist in residence programme and LAGI 2022 Mannheim. Turner was previously the Chief Curator at Cass Sculpture Foundation and has worked for Artangel, Kinman Ltd and her own curatorial platform AGENCY AGENCY. Turner holds an MA in Psychosocial studies from Birkbeck University of London under Slavoj Žižek and a BA in Fine Art from Chelsea College of Art, London.

For additional information or questions, you can reach out at
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Co-funded by the European Union, Teltow Fläming and Lithuanian Culture Council. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the other granting authorities. Neither the European Union nor the granting authority can be held responsible for them.



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