

Application Guidelines

**the sustainable institution**

In partnership with LUMA Arles and Rupert Vilnius

*the sustainable institution* is an international symposium series, transdisciplinary artist residency and digital toolkit. The programme is a call to action to innovate new sustainable approaches and stimulate human, economic and ecological change to the cultural landscape.

*the sustainable institution artist residency* is an opportunity for creative practitioners to produce new solutions in the fight against climate change and mitigate the environmental burden of exhibition making. Three creative practitioners will be selected to develop a prototype for sustainable exhibition making with a grant of 20.000 EUR. Each successful applicant will be mentored by the jury over a six month research and development period, with a studio at their respective institution between March–April 2024.

**Artist Residency Open Call: 5 April – 2 June 2023**

**Application Deadline: 2 June 2023, 23:59 CET**

**Mentored research and development period: September 2023 – March 2024**

**Residency duration: 6 weeks, Spring 2024**

**Grant: 20.000 EUR**

*the sustainable institution* is calling all creative practitioners including artists, architects, design studios and scientists to develop material or immaterial prototypes for sustainable exhibition making in the fight against climate change. The grant is intended to provide support towards the research and development of a prototype, an early sample, model or idea of a concept or process towards sustainable exhibition making. We are looking for ideas that will transform the current unsustainable landscape of institutional operations, which could manifest as a pragmatic design solution or experimental action. While not exhaustive, your proposal could be for a performance, activist intervention, manifesto, food concept, furniture design, functional sculpture, biomaterial, waste management solution, de-growth process, curatorial strategy or digital application.

If selected, you will be mentored by the jury (remote) over a six month research and development period (September 2023 – March 2024, and then take residence at Rupert, Vilnius (Lithuania), LUMA Arles (France) or E-WERK Luckenwalde (Germany) for a period of 6 weeks in spring 2024.

## Application Guidelines

To apply, please send us the below as a PDF  
(A4, up to five pages, max size 10mb in one document) with:

1.

**A motivation letter** including (maximum three pages):

- A description of your prototype or idea (including images if applicable)
- Objectives (Max three)
- Sustainability considerations
- Your preference of institution and jury mentor and reason
- Contact details and country of residence
- Any access or childcare needs you would like us to be aware of.

2.

**Portfolio** including (maximum one A4 page with weblinks):

- Three relevant projects
- CV

3.

**Budget** (free-form) with all project costs totalling a maximum of 20.000 EUR,  
including but not limited to (maximum one A4 page):

- Artist fee
- Travel
- Per diems
- Research and development
- Prototype production costs or idea

Please submit the above by email to: [info@sustainable-institution.com](mailto:info@sustainable-institution.com).

The deadline for applications is 2 June 2023, 23:59 CET.

About the Selection Process Jury Meeting: 3 July

The jury selection will take place on 3 July 2023. Successful shortlisted applicants will be selected for online interviews with the jury. Applicants will be informed of the results in September 2023. Please refrain from following up your application, as we may not be able to respond.

About the Mentorship programme September 2023 – March 2024 (6 months)

The jury will support each artist(s) to research and develop their prototype from a materials, curatorial, architectural, artistic, ecological perspective throughout the project. Each practitioner will receive an on site or online consultation session with each jury member (6 x 1 hour sessions) during the six month research and development period.

About the Residency March – April 2024 (6 weeks)

During the residency, selected candidates will each have a studio visit (3) online or IRL by the project's institutional Directors (Jan Boelen, Viktorija Šiaulytė and Helen Turner). Each artist will additionally receive an on site or online consultation (1) with their selected external jury member (Lucia Pietroiusti, Asad Raza, Mae-ling Lokko or Kim Kraczon). During the residency, the selected candidates will be provided with curatorial assistance in their research process, and access to the local art scene and network of *the sustainable institution*. Although this is certainly not a requirement, we welcome residents to engage with their respective institutions' annual programming, present their work in public events and organise discussions. All three residents will be invited to represent their outcome at the end of residency in the hybrid online-live public programme.

For additional information or questions, you can reach out at [info@sustainable-institution.com](mailto:info@sustainable-institution.com)

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