

Dear applicant,

Thank you for your interest in the position of **Residency & Public Programme Curator** at Rupert, centre for arts, residencies, and alternative education. This job information pack includes an introduction to Rupert, the job description, and the person specification.

To apply, please send the below documents as **one PDF** to info@rupert.lt with the **subject line ‘Rupert Curator’**:

- CV;
- Motivation Letter (no longer than one A4 page, 12 pt);
- Two references from your recent employer or university (full name, job title, email address; they will not be contacted without your prior consent);
- Portfolio of past projects (optional).

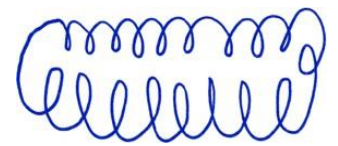
If you have any questions about this role, please get in touch at info@rupert.lt.

The deadline for applications is **8 September 2023, 00:00 (EET)**.

Interviews for shortlisted candidates will be held online **in September, 2023**.

Thank you and all the best,

Rupert team



ABOUT RUPERT

Rupert is a privately initiated and publicly funded centre for art, residencies, and education, established in 2012. In 2013 Rupert moved to *Tech Arts*, a creative hub designed by architect Audrius Ambrasas.

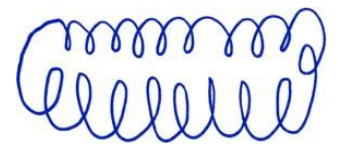
Rupert is an ecosystem for creative development and transformative opportunities for outstanding emerging artists, curators, and intersectional thinkers. Rupert envisions itself to become a globally recognised and influential para-academic infrastructure that enables growth of artistic ideas from research to international presentation and distribution, shaping career breakthroughs of creative practitioners.

Rupert manifests its mission through three related programmes: **Residency Programme**, **Alternative Education Programme** and **Public Programme**. They are all dedicated to creating conversation, research, and learning platforms. Rupert hosts over 25 international residencies every year and leads an Alternative Education Programme for 8–10 international participants. All the connections established in these two programmes intertwine in the ambitious Rupert's Public Programme, comprised of major seasonal events, recurring lectures, screenings, artist talks, open studios, and workshops. An important public interface to thinking behind the process at Rupert is Rupert Podcast and Rupert Journal.

Rupert's **Residency Programme** is suited to local and international creative practitioners - artists, writers, curators, thinkers, and academics. Rupert provides residents with the opportunity to live and create in Vilnius for 1–3 months while developing their individual projects and immersing themselves in the region's creative sphere. Residents are given the opportunity to work closely with the participants of Rupert's Alternative Education Programme and to take part in Rupert's Public Programme. Rupert facilitates connections with the local cultural scene, organising studio visits and public presentations of residents' work. An open call for the open-ended residency is announced once a year, whereas different collaborative and co-production residency opportunities are opened in connection to different projects. Participants are selected by a panel of Rupert's team members, alumni, and invited guests.

Rupert's **Alternative Education Programme (AEP)** is a para-academic study programme embracing decentralised knowledge exchange, intersectionality and process-oriented research and development. It seeks to expand the academic field by promoting self-study practices, peer learning and close relationships between participants and tutors. AEP continuously explores new formats and possibilities for 21st century education.

The **Public Programme** is a curated series of exhibitions, performative and discursive programmes, as well as workshops, seminars, screenings, and online contributions taking place in Lithuania and abroad. The Public Programme is also developed in connection with the processes of the Residency and Alternative Education Programmes, including Rupert's residents and AEP participants as well as local and international contributors from a wide range of fields to share Rupert's perspectives with a wider public.



Rupert's current core team consists of the Director, Alternative Education & Public Programme Curator, Communication & Social Media Coordinator, Coordinator and Residency Manager as well as a group of freelance professionals.

All of Rupert's activities are free.

Rupert's programmes are funded by the Lithuanian Council for Culture, Nordic Culture Point, Vilnius Municipality, EC "Creative Europe" programme, Tech Zity and other public and private sponsors.

More information can be found at www.rupert.lt

JOB DESCRIPTION

Job Title: Residency & Public Programme Curator

Employer: VšĮ „Rupertas“, Vaidilutės st. 79, Vilnius 10100, Lithuania, company code: 301856534

Reports to: Director

Hours of work: full time, 40 hours per week, Monday–Friday, 09:00–18:00 (with an hour-long lunch break); working hours can be flexible, depending on the employee's preference. Occasional weekend and evening work will be required, compensated by time off in lieu.

Contract type: Temporary, with a possibility of prolongation after a year

Salary: € 1800 monthly (before tax) fixed salary, additional benefits possible on project basis

Start date: September 2023

Probation period: 3 months

Notice period: 2 months in writing on either side

Overview

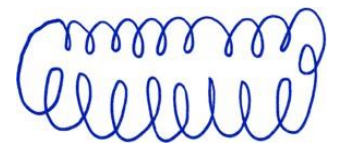
Rupert Residency Programme is one of Rupert's flagship programmes. Operating for 11 years and having earned international acclaim, Rupert Residency Programme has hosted over 200 artists from all over the world, focusing on development of artistic ideas and experimentation.

We are now looking for a colleague and essential member of the team to develop the future direction of the Residency Programme as well as its Public Programme strategy, working closely with the Director and Coordinator. In tandem with Alternative Education and Public Programme Curator, you will form the core curatorial team and will carry out key curatorial research in Rupert, introducing new ideas, themes, and formats into its programmes.

KEY TASKS AND RESPONSIBILITIES

Residency programme:

- Development, planning and implementation of Rupert Residency Programme's strategy;



- Proposing new directions and formats, in accordance with Rupert's structure and strategic goals;
- Following latest research, tendencies and processes in contemporary art field, contributing to forming Rupert's artistic policies;
- Establishing and nurturing relations with Rupert's residency international partners to promote or collaborate towards implementing the programme;
- Developing an attentive and careful system of sustaining connections with past, present and future residents, establishing and maintaining a lively alumni network;
- Developing a diverse set of opportunities of presentation for former and current Rupert residents;
- Planning and overseeing the Residency Programme's budget;
- Preparing submissions for various residency-related funding opportunities; keeping track of the pipeline and reporting requirements;
- Once per year (or upon need) organising residencies open calls, application and selection procedures, jury meetings and setting up the yearly residency calendar;
- Organising studio visits with residents individually and / or as a group, with guest experts and Rupert's team;
- Introducing residents to the local cultural and social context, and planning other activities of Rupert residents.

Public Programme:

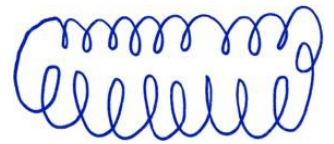
- Initiating curatorial opportunities for residents to share their work, in accordance to Rupert's overall Public Programme and in conversation with Alternative Education & Public Programme Curator;
- Overseeing the Public Programme's budget in relation to your curated events and lectures;
- Initiating and overseeing partnerships with other institutions in Lithuania and internationally, planning and organising Rupert residency artists public exhibitions and events;
- Providing the Communication & Activities Coordinator with your curated, public-programme-related content for communication.

PERSON SPECIFICATION

We are looking for someone who has a strong sense of leadership, close team-working skills and can work on fast-paced and complex tasks in a dynamic environment. Rupert residency curator's role requires a person with strong empathy, communication skills and familiarity with local and international cultural fields. We are looking for candidates who are flexible, cooperative, curious, proactive, independent, and skilled problem-solvers.

We offer you:

- Our office that is located in Valakampiai, outside the Vilnius city-centre, next to a river and lush forests;
- The opportunity to gain work experience at one of the most rapidly growing contemporary art institutions in the region;
- The chance to develop Rupert's programmes while also participating in other activities of local networks;
- The possibility to establish connections and work together with outstanding international artists and researchers, as well as networking with our international partners;
- A dynamic and stimulating day-to-day atmosphere for initiating activities and projects;
- 20 days of annual leave, plus Lithuanian public holidays;
- Training and mentoring opportunities;
- Research trips;



- Discounts at and access to Rupert's partners' events or international venues.

Essential experience, skills, and attributes:

- Knowledge of global contemporary art tendencies, in particular transdisciplinary, experimental practices, awareness of artistic intersections with postcolonial and / or gender studies, advanced technologies or questions of sustainability would be an advantage;
- Higher education in the field of art or culture;
- At least 3 years of work experience in the cultural or art field, ideally in a museum, gallery or cultural organisation;
- Strong independent research and writing skills;
- Affinity for working closely with the team, sustaining good relationships with colleagues and programme participants;
- Awareness and sensitivity to questions relating to diversity, anti-discrimination and accessibility;
- Sensitivity to inclusive language;
- Curiosity for building networks with the art scene in Vilnius and internationally;
- Knowledge of arts funding and experience of drafting, reporting and monitoring funding applications;
- Experience in and ability to plan, organise, schedule and budget projects effectively;
- Excellent verbal and written communication skills in English;
- Ability to manage multiple priorities and work calmly under pressure and according to deadlines;
- High accuracy and precision in carrying out tasks, excellent attention to detail.